LUKE'S THEME

by

Matt Johnson

from the recording, "End of a Day"

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**End of a Day**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson



Luke

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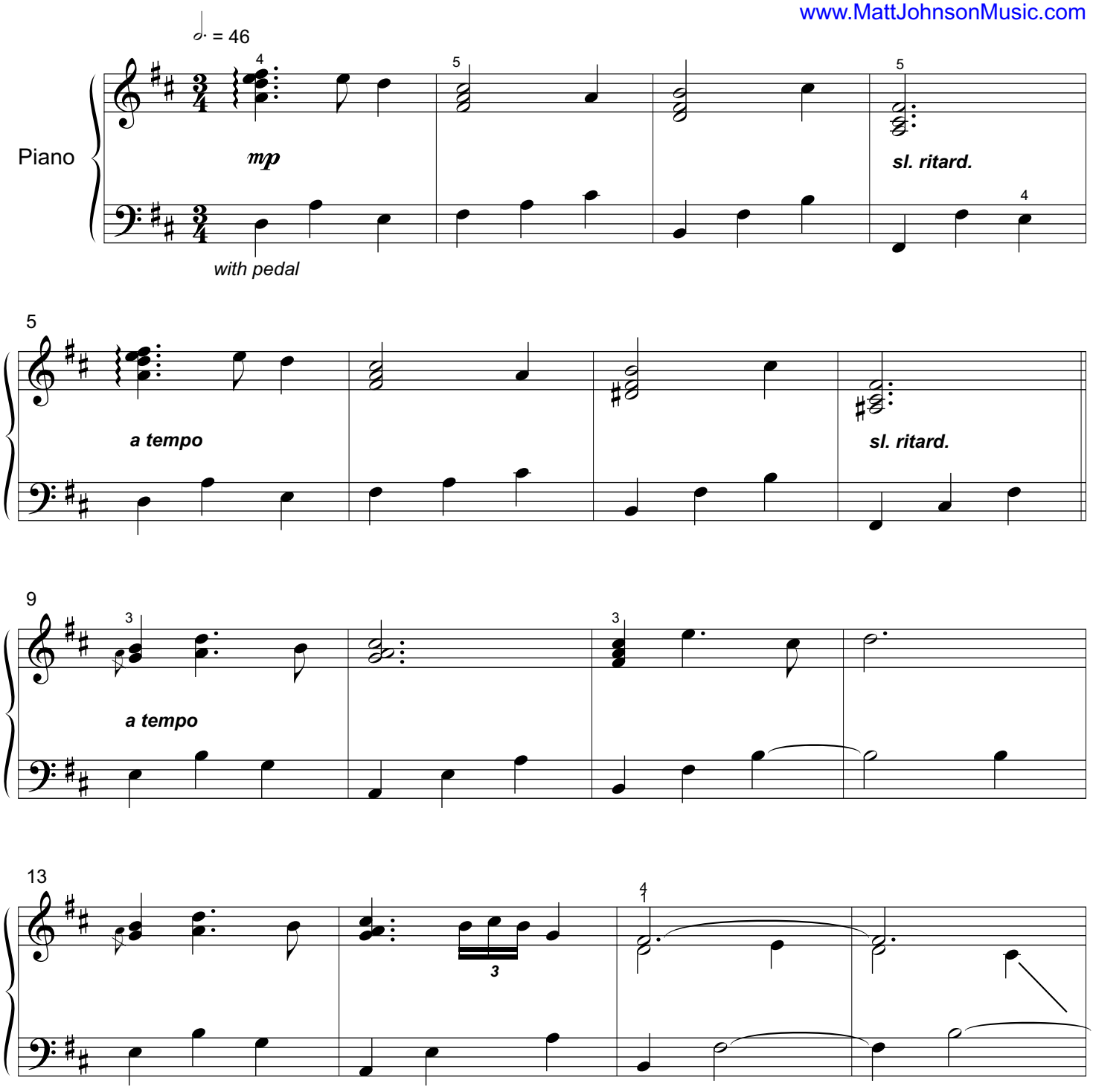
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To my son
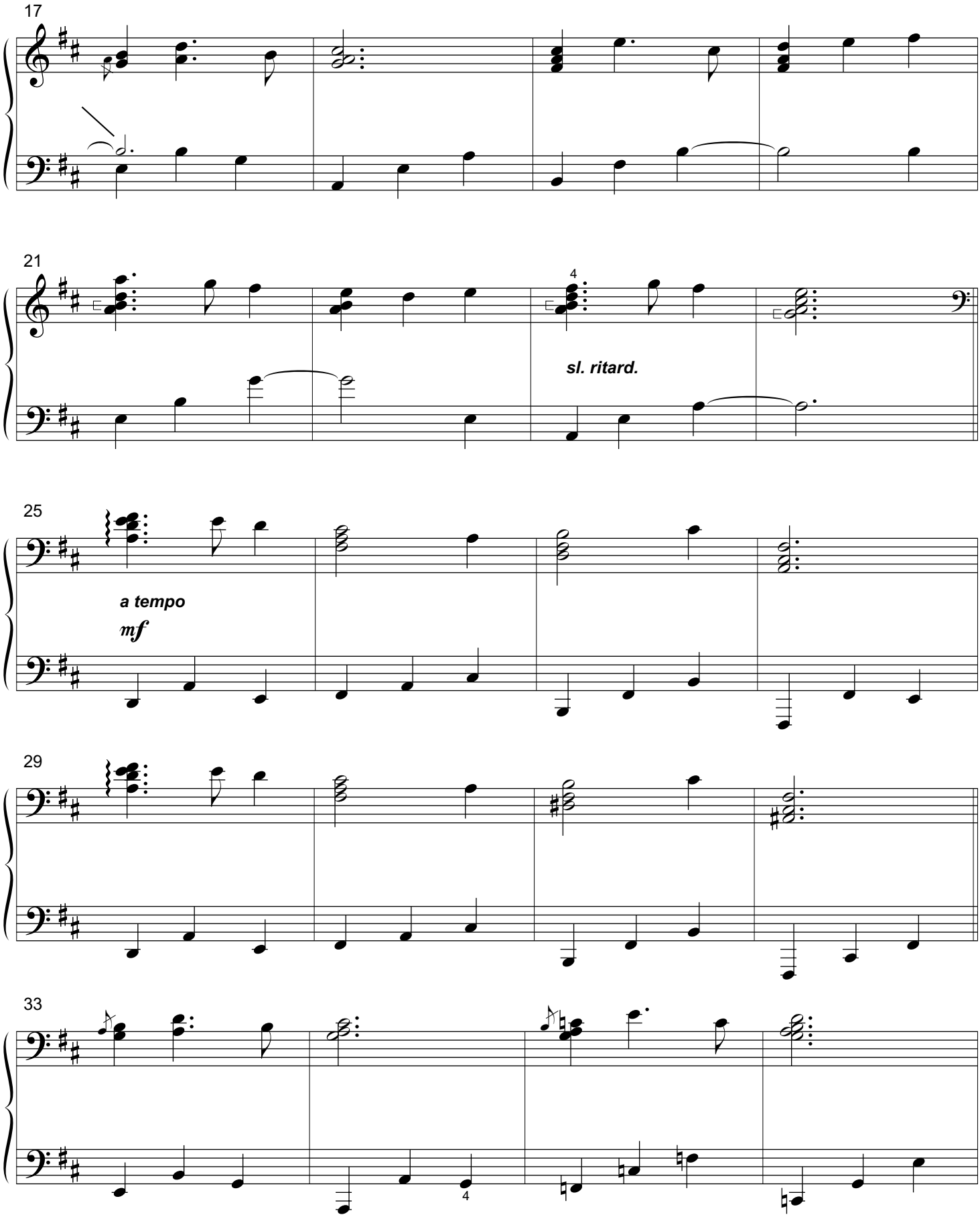
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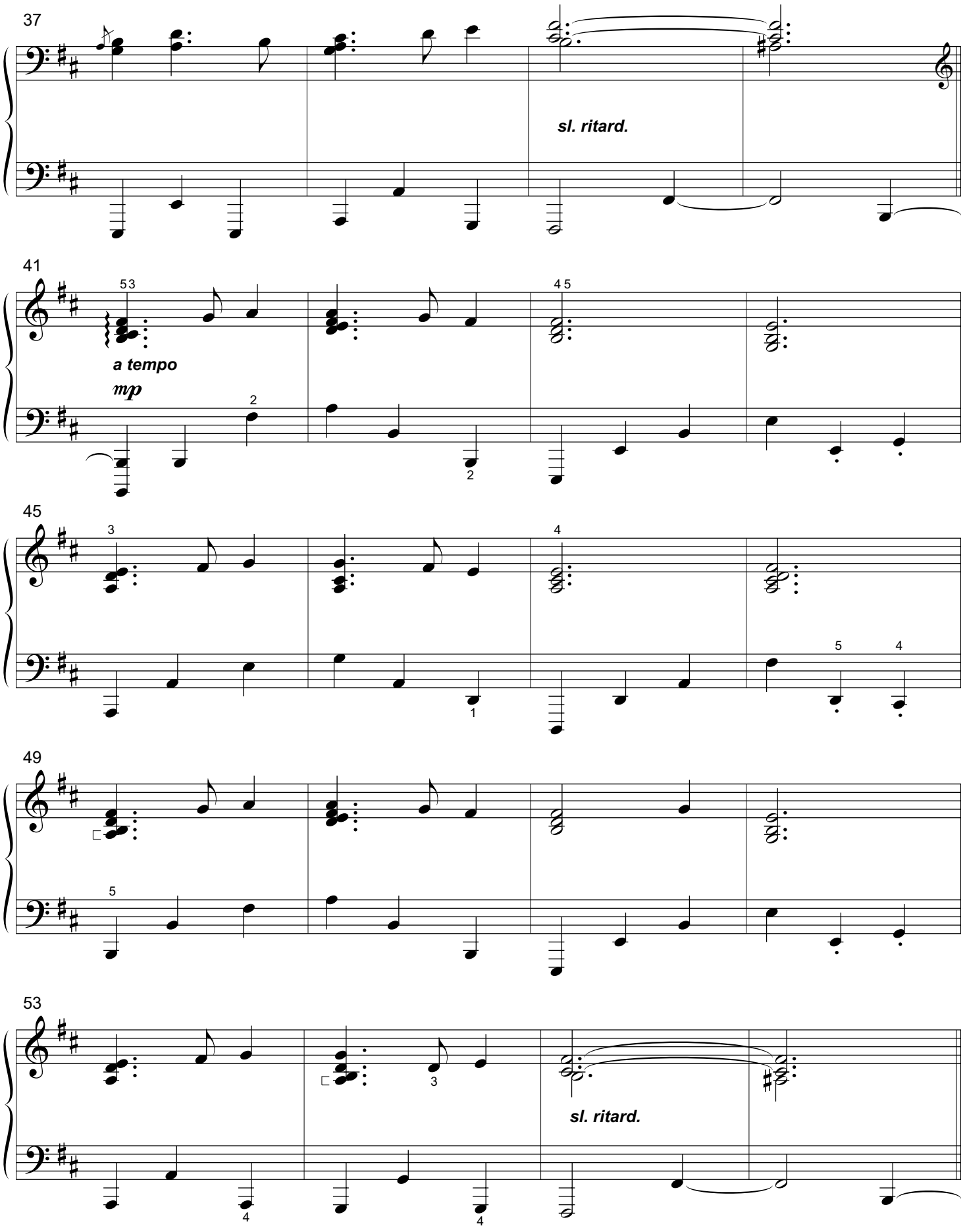
from the recording, "End of a Day"
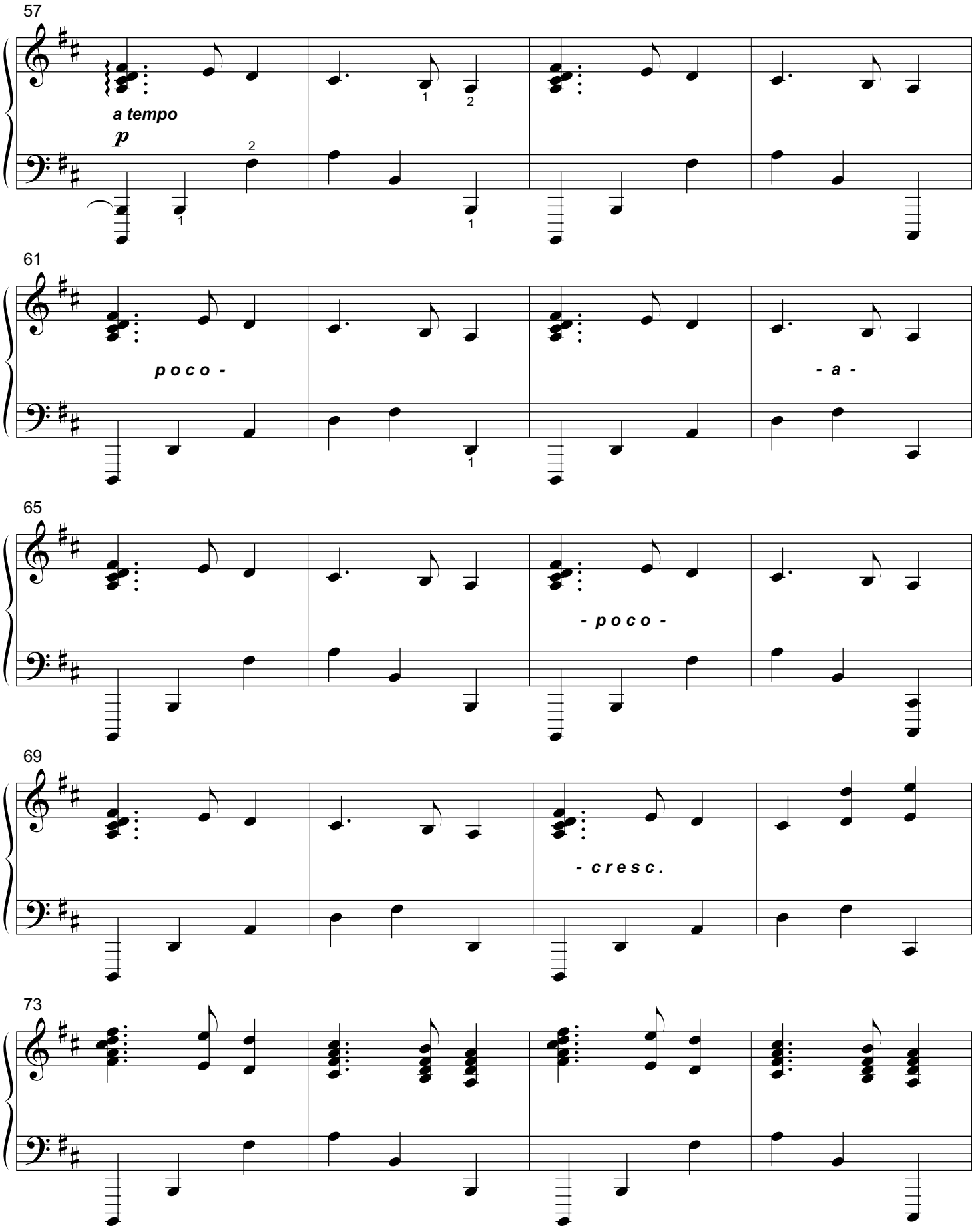
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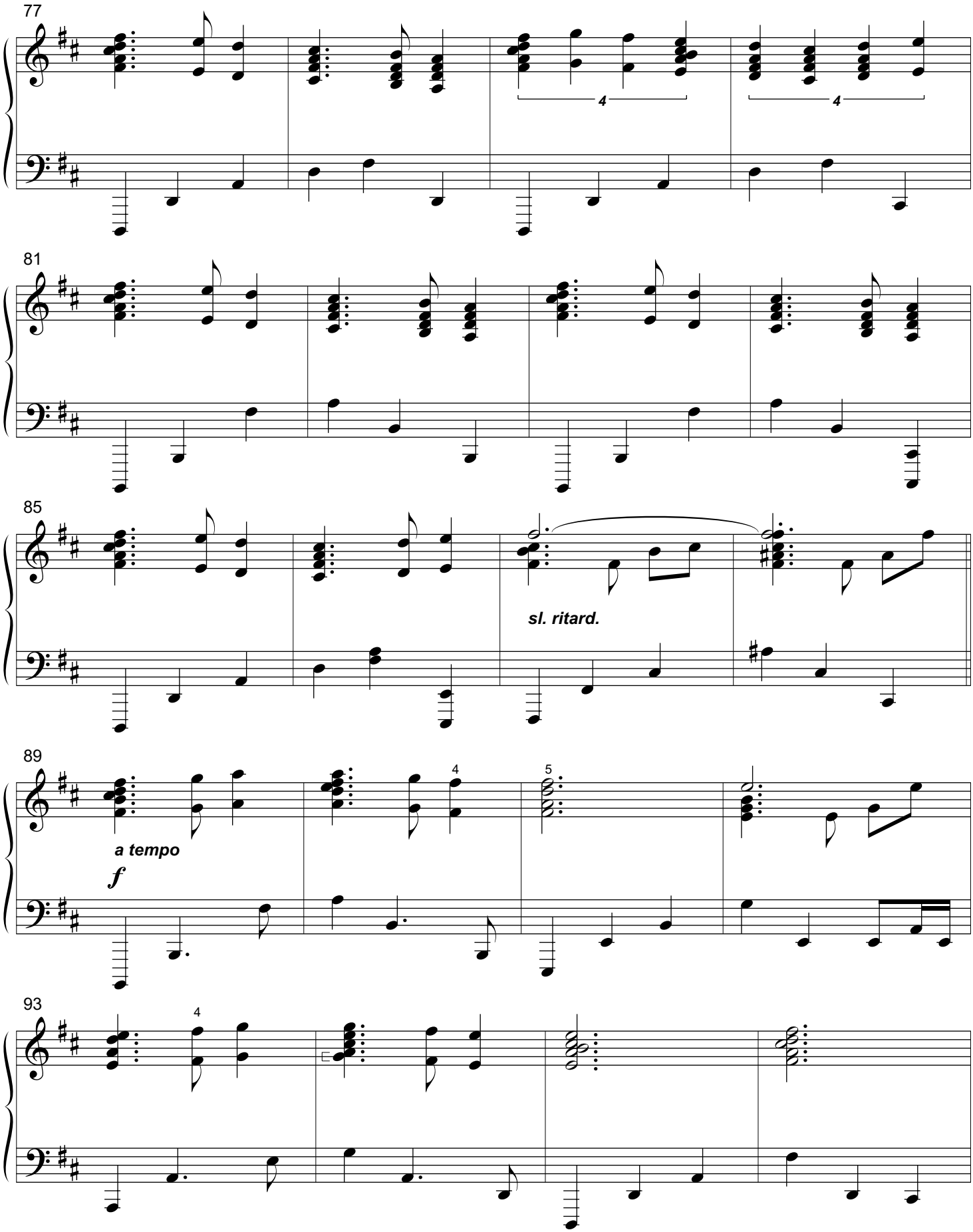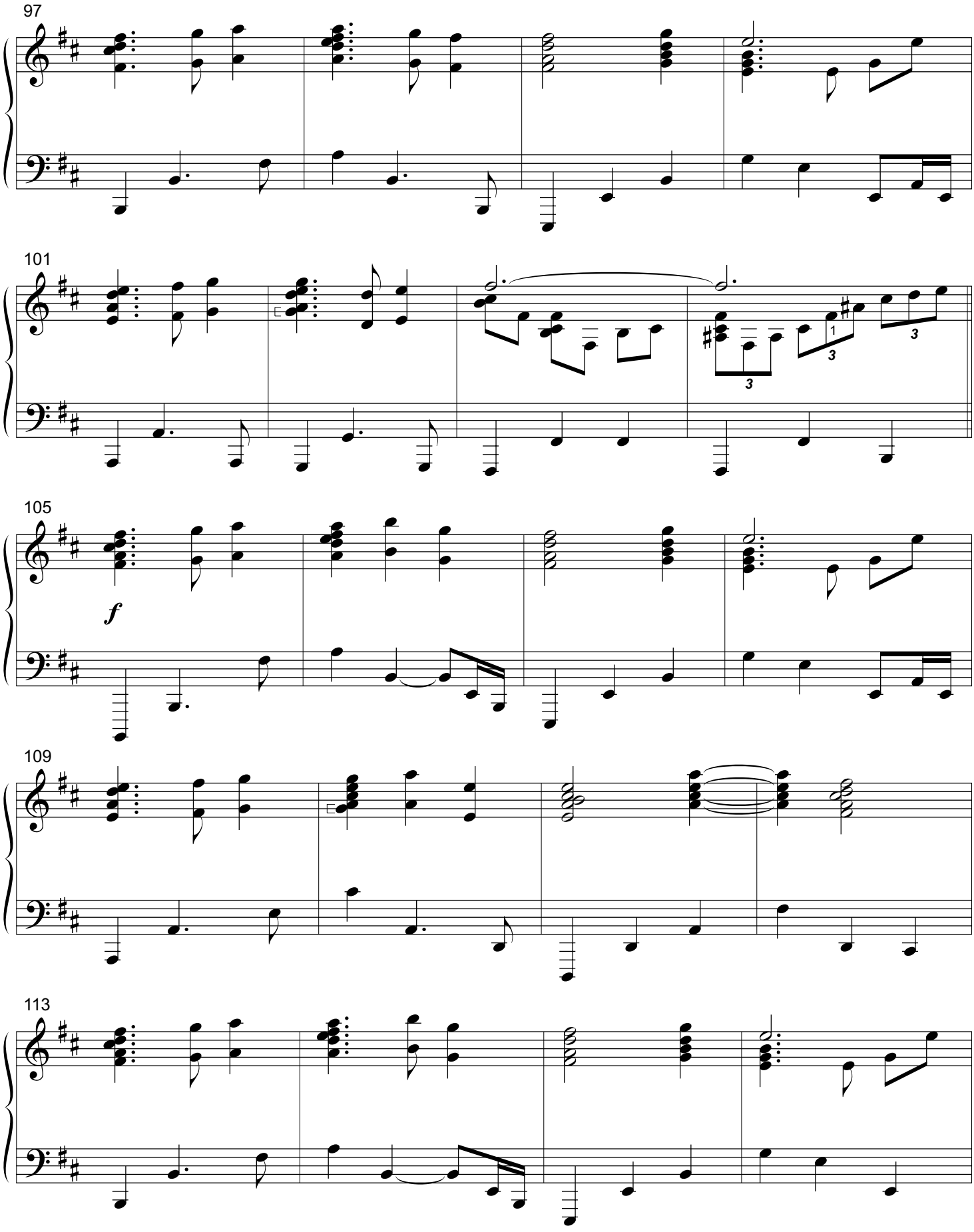


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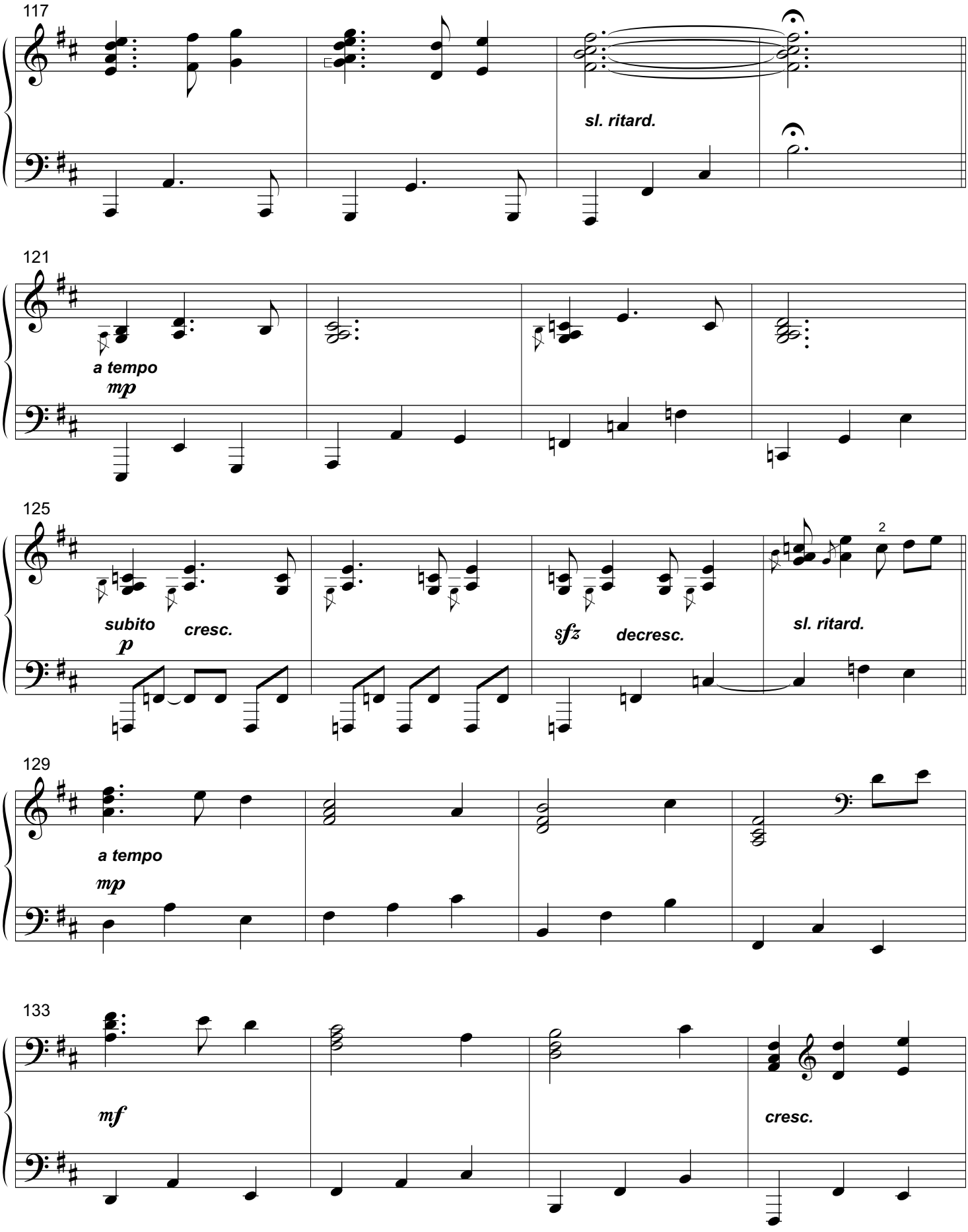

17
21
4
sl. ritard.
25
a tempo
mf
29
33
4
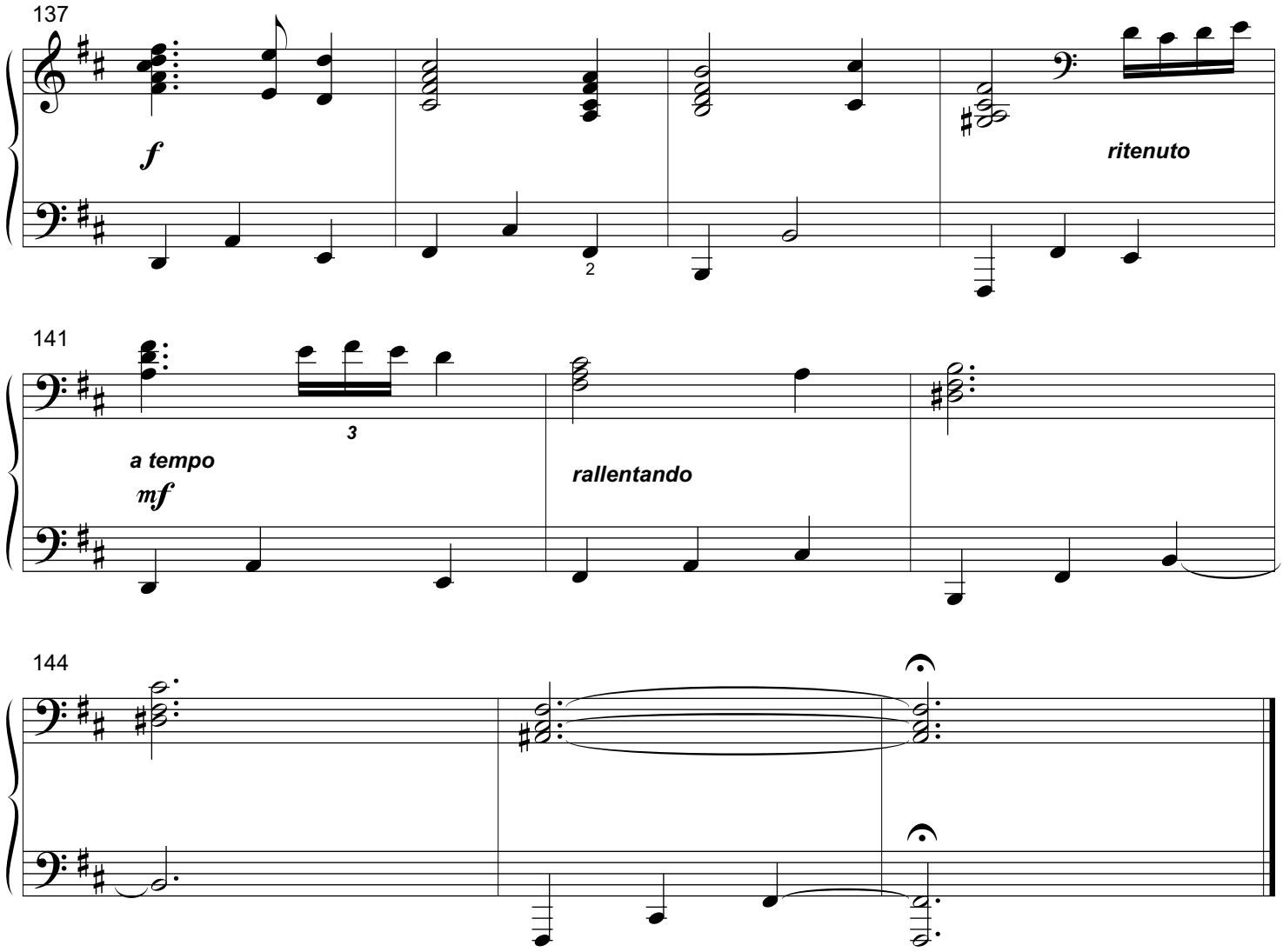

37
sl. ritard.
41
a tempo
mp
45
49
53
sl. ritard.


57
a tempo
p
61
p o c o -
- a -
65
- p o c o -
69
- c r e s c .
73


77
4
4
81
85
sl. ritard.
89
4
5
a tempo
f
93
4


97
101
105
f
109
113


117
sl. ritard.
121
a tempo
mp
125
subito
p
cresc.
sfz
decresc.
2
sl. ritard.
129
a tempo
mp
133
mf
cresc.


137
f
2
ritenuto
141
3
a tempo
mf
rallentando
144